991

National Endowment for the Humanities

Office of Publications and Public Affairs

# *Overview of Endowment Programs*

*January 1991*

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January 1991

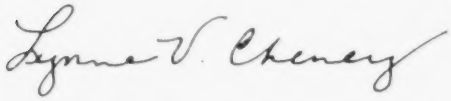
Dear Friends:

This past September the National Endowment for the Humanities observed its twenty-fifth anniversary. We celebrate a quarter century of support for projects in history, literature, philosophy, foreign languages, and other humanities disciplines.

Over the years, NEH grants have made possible archaeological expeditions, acclaimed television dramas and documentaries, critical editions of some of the world's most important writings, and highly informative museum exhibitions. We have also supported the humanities in less visible ways—sending teachers to seminars, enabling scholars to visit distant archives, helping colleges to create faculty positions, and allowing libraries to sponsor community book discussions.

One common theme unites all these efforts, large and small — *excellence.* Throughout our history, NEH has been committed to funding only the best proposals on the most significant topics in the humanities. These projects have brought to our society new knowledge and a greater understanding of enduring human concerns. Studying the humanities inevitably leads us to examine the most essential questions about our values and beliefs, our failures and achievements.

The pages that follow provide brief descriptions of NEH's policies and its various grant-making programs. I invite individuals or institutions seeking NEH support to consider the different funding opportunities and to contact the Endowment's staff directly for more information and application guidelines.



Lynne V. Cheney
Chairman

This booklet provides information about the National Endowment for the Humanities, an independent federal agency created in 1965 to support research, education, and public programs in the humanities.

The first section provides information about the history, purposes, policies, and organization of the Endowment to help individuals and organizations determine if proposed projects and activities in the humanities may be eligible for Endowment support.

The second section provides information on the activities supported by the Endowment's grant-making programs, as well as a current schedule of application deadlines for these programs.

The booklet also includes a directory of Endowment telephone numbers, names and addresses of the state humanities councils, and a list of members of the National Council on the Humanities.

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1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
Office of Publications and Public Affairs: 202/786-0438

Special telephone number for deaf and hearing impaired people (TDD):
202/786-0282

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# *The National Endowment for the Humanities*

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. Grants are made through five divisions—Education Programs, Fellowships and Seminars, Public Programs, Research Programs, and State Programs—and two offices, the Office of Challenge Grants and the Office of Preservation.

### The Humanities

In the act that established the National Endowment for the Humanities, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

### What the Endowment Supports

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality.

Although the activities funded by the Endowment vary greatly in cost, in the numbers of people involved, and in their specific intents and benefits, they all have in common two requirements for funding: significance to learning in the humanities and excellence in conception. In the most general terms, NEH-supported projects aid scholarship and research in the humanities, help improve humanities education, and foster in the American people a greater curiosity about and understanding of the humanities. More specific information about the types of projects supported by the Endowment may be found in the section titled "Endowment Programs," beginning on page 9.

### What the Endowment Does Not Support

The statutory definition of the *humanities* given on page 5 establishes the general range of subject matter appropriate to requests for Endowment assistance. The Endowment does not fund the following activities:

- Research or study to acquire an academic degree (with the exception of the Faculty Graduate Study Program for Historically Black Colleges and Universities and, in some instances, projects within the Division of Education Programs);

- Projects that advocate or promote a particular political, ideological, religious, or partisan point of view; and
- Original works of art, or performance or training in the arts.

### Eligibility for Endowment Assistance

The Endowment welcomes applications from individuals, nonprofit associations, institutions, and organizations. Individuals eligible for Endowment assistance include U.S. citizens and foreign nationals who have been legal residents in the United States for a period of at least three years immediately preceding the submission of the application. For additional rules on eligibility, an applicant should refer to the program guidelines.

Those planning to apply for Endowment assistance should write to the appropriate Endowment division or office, describing briefly the proposed project and requesting guidelines and application forms (see pages 9-21 for program summaries and pages 23-25 for a schedule of application deadlines). Current guidelines and descriptive materials for all Endowment programs are also available from the NEH Office of Publications and Public Affairs two months in advance of an application deadline date.

### How Applications Are Evaluated

Except in the case of Challenge Grants and most grantsmade by the Division of State Programs, awards made by NEH are for specific projects in the humanities. To apply, an individual or organization submits a proposal for a project to one of the Endowment's funding categories, described in the section, "Endowment Programs." A final decision can normally be expected about six months after the application deadline.

Each application is assessed by knowledgeable persons outside the Endowment who are asked for their judgments about the quality of the proposed project. More than 1,100 scholars and professionals in the humanities serve on approximately 210 panels throughout the course of a year. The judgment of panelists is often supplemented by individual reviews solicited from specialists who have extensive knowledge of the specific subject area dealt with in the application.

The advice of the panels and outside reviewers is assembled by the staff of the Endowment, who may comment on matters of fact or policy or on significant issues that would otherwise be missing from the evaluation. These materials are then presented to the National Council on the Humanities, a board of twenty-six citizens nominated by the President of the United States and confirmed by the Senate. The National Council meets four times each year to advise the Chairman of the Endowment. The Chairman, who is appointed for a four-year term by the President with the consent of the Senate, takes into account the advice provided by this review process and, by law, makes the final decision about funding.

## Special Initiative

A special initiative is an undertaking by the Endowment to encourage proposals in all grant-making categories for projects relating to a specific subject or event. Proposals are currently solicited for the following initiative:

*The Columbian Quincentenary*

As part of the international observance of the 500th anniversary of Christopher Columbus's voyage of discovery to the New World, NEH invites proposals for original scholarship on related topics and for the dissemination of both new and existing scholarship. Topics may include the expansion of European civilization and the establishment of new societies and new forms of cultural expression through encounters among native American, European, and African peoples. Proposals may also explore the ideas—political, religious, philosophical, scientific, technological, and aesthetic—that shaped the processes of exploration, settlement, and cultural conflict and transformation set into motion by Columbus's momentous voyage.

## Office of Outreach

The Office of Outreach continues the agency's effort to insure that individuals and institutions from underserved areas in all fifty states, Puerto Rico, the Virgin Islands, the District of Columbia, and Guam are aware of the full range of NEH grant opportunities. Working in rural and inner-city communities, with particular emphasis on making contact with minority and tribal peoples, the outreach staff seeks to inform elementary and secondary schoolteachers, two- and four-year college faculty, librarians, curators, archivists, and other interested individuals about the many programs available to them. The Office of Outreach also provides assistance to first-time applicants regarding their proposals.

If interested in learning more about the National Endowment for the Humanities programs, or if you know of good opportunities for outreach activities (conferences, forums, workshops), please call (202) 786-0384 or write the Office of Outreach, the National Endowment for the Humanities, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506.

# *Endowment Programs*

## Division of Education Programs

Through grants to elementary and secondary schools, two- and four-year colleges and universities, and other educational institutions, this division supports projects designed to improve education in the humanities at all levels.

### Higher Education in the Humanities

Grants support a variety of activities, including institutes for college and university faculty; national conferences; curriculum development efforts, particularly core curriculum projects; and various types of faculty study programs within individual institutions. Most projects are designed to foster the reinvigoration of teaching that occurs when faculty members study and discuss texts and topics central to the curriculum. Because the higher education program seeks principally to serve undergraduate education, projects that aim to improve the teaching of core humanities courses or that propose to widen the audience for such courses are particularly encouraged. The Endowment is also interested in projects that improve the humanities preparation of new teachers at all levels, enhance the teaching of foreign languages, and promote the study of the humanities in two-year institutions.

*Eligible applicants:* Two- and four-year colleges and universities, nonprofit academic associations, and cultural institutions, such as libraries and museums.

*Application deadlines:* April 1, 1991; October 1, 1991
Room 302, 202/786-0380

### Elementary and Secondary Education in the Humanities

Grants support national and regional summer institutes, state and local collaborative projects, masterwork study by small groups of teachers, and special projects, including conferences and planning grants, to improve the teaching of the humanities in elementary and secondary schools. Projects engage precollegiate educators with significant humanities texts and topics devoting some attention to their application in the classroom. Elementary and secondary teachers and school administrators work in partnership with college and university faculty. Projects in Western and world civilization; English and American literature, especially for elementary school teachers; and foreign languages are particularly encouraged because these fields generally form the core requirements of humanities education in the schools.

*Eligible applicants:* Public and private elementary and secondary schools, school systems, colleges and universities, museums and other nonprofit educational and cultural organizations.

*Application deadlines:* March 15, 1991; December 15, 1991
Room 302, 202/786-0377

### Special Opportunity in Foreign Language Education

As part of its effort to improve the teaching of foreign languages in the nation's schools, colleges, and universities, the division seeks applications in all foreign languages, and particularly in such less commonly taught languages as Russian, Japanese, Chinese, and Arabic. Grants support summer institutes for school teachers on incorporating authentic materials from the target culture into curriculum at all levels of language instruction, including introductory courses; college and university curriculum development and related faculty study aimed at strengthening undergraduate language programs, including those for prospective school teachers; and various special projects to strengthen foreign language education.

*Eligible applicants:* Public and private elementary and secondary schools, school systems, two- and four-year colleges and universities, nonprofit academic associations, and cultural institutions, such as libraries and museums.

*Application deadlines:* March 15, 1991
Room 302, 202/786-0373

### Teacher-Scholar Program

As part of its effort to improve the content and quality of humanities education in the nation's schools, the division invites teachers to submit proposals for an academic year of full-time independent study in a discipline of the humanities.

*Eligible applicants:* Full-time humanities teachers in public and private elementary and secondary schools in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, and Guam.

*Application deadline:* May 1, 1991
Room 302, 202/786-0377

### Independent Study in the Humanities

The Endowment has awarded a grant to the Council for Basic Education to support a program of summer fellowships for elementary and secondary school teachers with at least five years of teaching experience. School principals and librarians also may be eligible to apply. Fellowships of $3,000 support six weeks of independent study in one of the disciplines of the humanities. For information, call or write to Independent Study in the Humanities, P.O Box 135, Ashton, MD 20861, 202/347-4171.

## Division of Fellowships and Seminars

NEH fellowships afford individual scholars, teachers, and other interpreters of the humanities opportunities to undertake study, research, or independent work for periods ranging from several weeks to one year.

### Fellowships for University Teachers

Grants provide support for members of the faculty of Ph.D.-granting universities to undertake full-time independent study and research in the humanities.

*Eligible applicants:* Individuals

*Application deadline:* June 1, 1991
Room 316, 202/786-0466

### Fellowships for College Teachers and Independent Scholars

Grants provide support for teachers in two-year, four-year, and five-year colleges and universities that do not grant the Ph.D.; for individuals employed by schools, museums, libraries, etc.; and also for independent scholars and writers to undertake full-time independent study and research in the humanities.

*Eligible applicants:* Individuals

*Application deadline:* June 1, 1991
Room 316, 202/786-0466

### Faculty Graduate Study Program for Historically Black Colleges and Universities

Grants provide support for faculty to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to those individuals who are at the dissertation stage of their work.

*Eligible applicants:* Faculty members at historically black colleges and universities. Grants will be made through the applicant's institution.

*Application deadline:* March 15, 1991
Room 316, 202/786-0466

### Summer Stipends

Grants provide support for college and university teachers; individuals employed by schools, museums, libraries, etc.; and others to undertake full-time independent study and research in the humanities for two consecutive summer months.

*Eligible applicants:* Individuals. College and university teachers must be nominated by their institutions; others apply directly to the division.

*Application deadline:* October 1, 1991
Room 316, 202/786-0466

### Younger Scholars

Grants provide support for high school and college students to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar.

*Eligible applicants:* A college student who is below the level of senior or any high school student may apply. College students must be pursuing an undergraduate degree, full time, at the time of application. Individuals who will have received or expect to receive a bachelor's degree by October 1, 1992, are not eligible to apply.

*Application deadline:* November 1, 1991
Room 316, 202/786-0463

### Travel to Collections

Grants enable individual scholars to travel to use the research collections of humanities materials in libraries, archives, museums, or other repositories.

*Eligible applicants:* Individuals

*Application deadlines:* January 15, 1991; July 15, 1991
Room 316, 202/786-0463

### Summer Seminars for College Teachers

**Participants'** grants provide support for teachers in two-year, four-year, and five-year colleges and universities and for others who are qualified to do the work of the seminar and make a contribution to it. Participants attend summer seminars directed by distinguished scholars and teachers at institutions with collections suitable for advanced study. Applications are submitted to the seminar director. A list of seminar offerings may be obtained from the program.

*Eligible applicants:* Individuals

*Application deadline:* March 1, 1991 (for 1991 seminars)
Room 316, 202/786-0463

**Directors'** grants provide support for scholars of the humanities to direct summer seminars at institutions with collections suitable for advanced study.

*Eligible applicants:* Potential directors apply through institutions.

*Application deadline:* March 1, 1991 (for 1992 seminars)
Room 316, 202/786-0463

### Summer Seminars for School Teachers

**Participants'** grants provide support for full-time or regular part-time school teachers to participate in summer seminars focusing on significant texts in the humanities and directed by accomplished teachers and active scholars. Applications are submitted to the seminar director. A list of seminar offerings may be obtained from the program.

*Eligible applicants:* Teachers of grades kindergarten through twelve and other school personnel.

*Application deadline:* March 1, 1991 (for 1991 seminars)
Room 316, 202/786-0463

**Directors'** grants provide support for accomplished teachers and scholars to direct summer seminars at colleges, universities, museums, libraries, and similar institutions.

*Eligible applicants:* Potential directors apply through institutions.

*Application deadline:* April 1, 1991 (for 1992 seminars)
Room 316, 202/786-0463

## Division of Public Programs

This division fosters public understanding and appreciation of the humanities by supporting projects that bring significant insights of these scholarly disciplines to general audiences through interpretive exhibitions, radio and television programs, lectures, symposia, printed materials, and reading and discussion groups. Out-of-school projects for youth are welcome in all programs.

### Humanities Projects in Media

Grants support the planning, writing, or production of television and radio programs in the humanities intended for general audiences. Awards are made for both adult and children's programming. The collaboration of scholars in the humanities with experienced producers, writers, and directors is required. The Endowment is particularly interested in applications for television and radio projects on the lives of historically significant Americans.

*Eligible applicants:* Nonprofit institutions, organizations, and groups, including public television and radio stations.

*Application deadlines:* March 15, 1991; September 13, 1991
Room 420, 202/786-0278

### Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, the interpretation of historic sites, and the production of related publications and educational programs. Awards are also made for the documentation of collections, institutional self-study, and seminars, symposia, and special projects that strengthen the ability of museums to present the humanities.

*Eligible applicants:* Museums, historical societies, and other nonprofit organizations and institutions.

*Application deadlines:* June 7, 1991; December 6, 1991
Room 420, 202/786-0284

### Public Humanities Projects

Grants support projects designed to increase public understanding of the humanities. Through this program, the Endowment makes awards for exemplary public programs and model humanities projects of potential national significance. Projects may include public symposia, community forums, debates, interpretive pamphlets, or a combination of these formats.

*Eligible applicants:* Colleges and universities, nonprofit professional organizations and associations, cultural and community organizations, agencies of state and local government, and nonprofit community groups.

*Application deadlines:* March 15, 1991; September 13, 1991
Room 426, 202/786-0271

### Humanities Projects in Libraries and Archives

Grants support projects to enhance public appreciation and understanding of the humanities through the use of books and other resources in the collections of American libraries and archives. Projects supported in this category include book discussion programs, lectures, symposia, and interpretive exhibitions of books, manuscripts, and other library resources.

*Eligible applicants:* Public, academic, special, or institutional libraries and archives; local, statewide, or regional library systems; and state, regional, or national library associations and other nonprofit organizations.

*Application deadlines:* Planning grants: February 1, 1991; May 3, 1991; August 2, 1991; November 1, 1991.
Implementation grants: March 15, 1991; September 13, 1991.
Room 426, 202/786-0271

## Division of Research Programs

Grants in this division support the preparation for publication of important texts and documents in the humanities; the organization of collections and the preparation of reference materials; the conduct of large or complex interpretive studies; research conferences; and research opportunities offered through independent research centers and scholarly organizations.

### Texts

This program provides support for the preparation for publication of texts that promise to make major contributions to the study of the humanities. Support is available in three categories:

**Editions**—Grants support various stages in the preparation of authoritative and annotated editions of works and documents of value to humanities scholars and general readers.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadline:* June 1, 1991
Room 318, 202/786-0207

**Translations**—Grants support individual or collaborative projects to translate into English works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available to scholars, students, teachers, and general readers the thought and learning of those civilizations.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, presses, and individuals.

*Application deadline:* June 1, 1991
Room 318, 202/786-0207

**Publication Subvention**—Grants of $7,000 support the publication and dissemination of excellent books in all fields of the humanities. Applications are particularly encouraged for projects that will be of significance to general readers as well as scholars and for projects of lasting value. Applications must demonstrate that the work is important and likely to be influential.

*Eligible applicants:* Scholarly presses and publishing entities in the United States. Foreign presses are not eligible.

*Application deadline:* April 1, 1991
Room 318, 202/786-0207

## Reference Materials

Grants in this program provide support for projects that will facilitate scholarly research in the humanities by organizing essential resources and by preparing reference works that improve scholars' access to information and collections. Support is available in two categories:

**Tools**—Grants support the creation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, *catalogues raisonn_s*, reference grammars, descriptive catalogues, data bases (other than bibliographic data bases), and other materials that codify information essential to research in the humanities.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadline:* September 1, 1991
Room 318, 202/786-0358

**Access**—Grants support projects that promise to increase the availability of important research collections and other significant sources in all fields of the humanities. Priority is given to projects that will provide access to materials that are national in scope or impact. Support is provided for archival arrangement and description; bibliographies (including bibliographic data bases); archival surveys; cataloguing projects involving print, graphic, film, sound, and artifact collections; indexes; foreign microfilming; other guides to humanities documentation; and projects to improve the ways in which libraries, archives, and other repositories make research documentation available. The Endowment encourages proposals for the compilation of guides and surveys that will help scholars locate materials or learn of new sources. Historically black colleges and universities with important institutional collections of primary source materials are encouraged to apply.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadline:* September 1, 1991
Room 318, 202/786-0358

## Interpretive Research

Grants in this program provide support for scholarly research and interpretation that will advance knowledge and deepen or broaden the understanding of major topics in the humanities. Grants are available for projects that, because of their scope, duration, or complexity, cannot be accomplished through individual one-year fellowships. Support can be for periods of up to three years, and all projects are expected to result in significant scholarly publications. Awards are made in three categories:

**Collaborative Projects**—Grants support collaborative or coordinated projects that will have a significant effect on scholarship in the humanities.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadline:* October 15, 1991
Room 318, 202/786-0210

**Archaeology Projects**—Grants support archaeology projects that promise to strengthen understanding of history and culture. Grants will support projects that include survey and excavation components, as well as the analysis and write-up of results.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application Deadline:* October 15, 1991
Room 318, 202/786-0210

**Humanities, Science and Technology**—Grants support research that employs the theories and methods of humanities disciplines to study science, technology, and medicine. Historical studies and studies of current topics are eligible. Studies of current science, technology, or medicine must deal with issues central to the humanities. The Endowment encourages proposals for the preparation of manuscripts leading to the publication of guided studies of historically significant scientific writings from antiquity to the twentieth century.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadline:* October 15, 1991
Room 318, 202/786-0210

**Conferences**
Grants in this program support conferences designed to advance the state of research in a field or topic of major importance in the humanities.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadline:* January 15, 1991
Room 318, 202/786-0204

**Centers for Advanced Study**
Through bloc postdoctoral fellowship grants, the Endowment supports interrelated research efforts in well defined subject areas at independent centers for advanced study. Individuals apply directly to the centers. A list of centers may be obtained from the program.

*Eligible applicants:* Nonprofit research libraries and museums, American research centers overseas, and other independent centers for advanced study.

*Application deadline:* December 1, 1991
Room 318, 202/786-0204

**International Research**
Grants provide funds to national organizations and learned societies to enable American scholars to pursue research in the United States and abroad on foreign cultures, to participate in international conferences, and to collaborate with foreign colleagues. Examples are the International Postdoctoral Grants Programs of the American Council of Learned Societies and the Social Science Research Council and the programs of the International Research and Exchanges Board. Individuals apply directly to recipient organizations.

*Eligible applicants:* Research organizations and learned societies.

*Application deadline:* April 1, 1991
Room 318, 202/786-0204

## Division of State Programs

The division provides support to state humanities councils in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, and Guam. Each state council establishes its own grant guidelines and sets its own application deadlines. State councils support a wide variety of projects in the humanities, including library reading programs, speaker-discussion series, conferences, seminars and institutes for teachers and school administrators, media presentations, and museum and traveling exhibitions.

*Eligible applicants:* Nonprofit agencies, cultural and educational institutions, civic organizations or groups may apply to the council in their states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, or Guam. (See addresses on pages 28-31)

Room 411, 202/786-0254.

## Office of Challenge Grants

Institutions interested in developing new sources of long-term support for educational, scholarly, and public programs in the humanities may be assisted in these efforts by an NEH Challenge Grant. Grantees are required to raise three or four dollars in new or increased donations for every federal dollar offered. All funds may be used to establish or increase institutional endowments and thus guarantee long-term support for a variety of humanities needs. Funds may also be used for construction, renovation, equipment purchases, and retirement of debt, where such needs are clearly related to improvements in the humanities. With the exception of elementary and secondary schools, any U.S. nonprofit institution or organization may apply for a challenge grant.

*Eligible applicants:* Nonprofit postsecondary, educational, or cultural institutions and organizations working within the humanities.

*Application deadline:* May 1, 1991

Room 429, 202/786-0361

## Office of Preservation

Grants are made for projects attempting to address the problems posed by the disintegration of significant resources for humanities research—such as books, newspapers, journals, manuscript and archival collections, maps, photographs, films, sound recordings, and objects of material culture that may be found in libraries, archives, museums, historical organizations, and other repositories.

**Library and Archival Preservation**—Grants support projects to microfilm nationally important collections of brittle books and archival materials at single institutions, as well as consortial preservation microfilming projects involving a number of institutions; the conservation of original materials in certain special instances; the creation and implementation of preservation education programs on a regional or national basis; the work of regional preservation services and the development of statewide preservation plans; research undertaken to improve preservation technology and procedures; and projects designed to increase public understanding of the preservation problem.

*Eligible applicants*: Institutions and individuals.

*Application deadlines*: June 1, 1991; December 1, 1991
Room 802, 202/786-0570

**National Heritage Preservation Program**—Grants assist institutions in stabilizing material culture collections important to the humanities through support for housing and storage of objects, improved climate control, and the installation of security, lighting, and fire-prevention systems. Funds will also be available to establish national training programs for conservators of material culture collections.

*Eligible applicants*: Museums, historical organizations, and state agencies.

*Application deadlines*: November 1, 1991; November 1, 1992.
Room 802, 202/786-0570

**U.S. Newspaper Program**—Grants support projects in states and U.S. territories for the bibliographic control and preservation of U.S. newspapers. Among the activities funded are the planning of statewide projects, the cataloguing of newspapers and the entry of bibliographic information and holding records in the Library of Congress CONSER data base, and preservation microfilming of endangered newspapers considered important to humanities research.

*Eligible applicants*: State agencies, organizations, institutions, and libraries.

*Application deadlines*: June 1, 1991; December 1, 1991
Room 802, 202/786-0570

# Schedule of Application Deadlines

| Program | Deadline for Receipt of Applications | For Projects Beginning After |
|---|---|---|
| **DIVISION OF EDUCATION PROGRAMS** | | |
| **Higher Education in the Humanities** | April, 1991<br>October 1, 1991 | October 1991<br>April 1992 |
| **Elementary and Secondary Education in the Humanities** | March 15, 1991<br>December 15, 1991 | October 1991*<br>July 1992 |
| **Special Opportunity in Foreign Language Education** | March 15, 1991 | October 1991 |
| **Teacher-Scholar Program** | May 1, 1991 | September 1992 |
| **Independent Study in the Humanities** | The Endowment does *not* have application forms for this program. Please see page 10 for information. | |
| **DIVISION OF FELLOWSHIPS AND SEMINARS** | | |
| **Fellowships for University Teachers** | June 1, 1991 | January 1, 1992 |
| **Fellowships for College Teachers and Independent Scholars** | June 1, 1991 | January 1, 1992 |
| **Faculty Graduate Study Program for Historically Black Colleges and Universities** | March 15, 1991 | September 1, 1992 |
| **Younger Scholars Program** | November 1, 1991 | May 1, 1992 |
| **Summer Stipends** | October 1, 1991 | May 1, 1992 |
| **Travel to Collections** | January 15, 1991<br>July 15, 1991 | June 1, 1991<br>December 1, 1991 |
| **Summer Seminars for College Teachers** | | |
| Participants: 1991 Seminars | March 1, 1991 | Summer 1991 |
| Directors: 1992 Seminars | March 1, 1991 | Summer 1992 |

*national and regional institutes only

| Program | Deadline for Receipt of Applications | For Projects Beginning After |
|---|---|---|
| **Summer Seminars for School Teachers** | | |
| Participants: 1991 Seminars | March 1, 1991 | Summer 1991 |
| Directors: 1992 Seminars | April 1, 1991 | Summer 1992 |
| **DIVISION OF PUBLIC PROGRAMS** | | |
| **Media** | March 15, 1991 | October 1, 1991 |
| | September 13, 1991 | April 1, 1992 |
| **Museums and Historical Organizations** | June 7, 1991 | January 1, 1992 |
| | December 6, 1991 | July 1, 1992 |
| **Public Humanities Projects** | March 15, 1991 | October 1, 1991 |
| | September 13, 1991 | April 1, 1992 |
| **Humanities Projects in Libraries and Archives** | | |
| Planning grants: | February 1, 1991 | July 1, 1991 |
| | May 3, 1991 | October 1, 1991 |
| | August 2, 1991 | January 1, 1992 |
| | November 1, 1991 | April 1, 1992 |
| Implementation grants: | March 15, 1991 | October 1, 1991 |
| | September 13, 1991 | April 1, 1992 |
| **DIVISION OF RESEARCH PROGRAMS** | | |
| **Texts** | | |
| Editions | June 1, 1991 | April 1, 1992 |
| Translations | June 1, 1991 | April 1, 1992 |
| Publication Subvention | April 1, 1991 | October 1, 1991 |
| **Reference Materials** | | |
| Tools | September 1, 1991 | July 1, 1992 |
| Access | September 1, 1991 | July 1, 1992 |
| **Interpretive Research** | | |
| Collaborative Projects | October 15, 1991 | July 1, 1992 |
| Archaeology Projects | October 15, 1991 | July 1, 1992 |
| Humanities, Science and Technology | October 15, 1991 | July 1, 1992 |

| Program | Deadline for Receipt of Applications | For Projects Beginning After |
|---|---|---|
| **Conferences*** | January 15, 1991 | October 1, 1991 |
| **Centers for Advanced Study*** | December 1, 1991 | July 1, 1992 |
| **International Research*** | April 1, 1991 | January 1, 1992 |

*These are NEH deadlines for applications from the sponsoring organizations; each organization has its own deadlines for applications from prospective fellows, grantees, and conference participants.

## DIVISION OF STATE PROGRAMS

Each state council establishes its own grant guidelines and application deadlines. Write or call for further information. (See addresses on pages 28-31.)

## OFFICE OF CHALLENGE GRANTS

| | | |
|---|---|---|
| **Challenge Grants** | May 1, 1991 | December 1, 1990* |

## OFFICE OF PRESERVATION

| | | |
|---|---|---|
| **Library and Archival Preservation Projects** | June 1, 1991<br>December 1, 1991 | January 1, 1992<br>July 1, 1992 |
| **National Heritage Preservation Program** | November 1, 1991<br>November 1, 1992 | July 1, 1992<br>July 1, 1993 |
| **U.S. Newspaper Program** | June 1, 1991<br>December 1, 1991 | January 1, 1992<br>July 1, 1992 |

*Applicants may begin raising money the previous December. See Challenge Grants guidelines for instructions.

Note: Application deadlines are subject to change. Before applying, please verify the application deadline date directly with the appropriate program (see NEH Telephone Directory, page 27) or with the Office of Publications and Public Affairs at 202/786-0438. The special telephone number for deaf and hearing impaired people is 202/786-0282.

## How to Apply

Guidelines and application forms are available from the program or the Office of Publications and Public Affairs, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/786-0438. Neither the Office of Publications and Public Affairs nor any other Endowment office maintains a general mailing list. Instead, the Endowment responds to specific requests for publications. Guidelines and application forms are generally available two months in advance of an application deadline.

For faster service, please enclose a self-addressed mailing label when requesting information.

## Helpful Hints

1. Request guidelines and application forms two months in advance of an application deadline date. Such materials are not usually available before that time.
2. Before submitting an application, check with the appropriate program or the Office of Publications and Public Affairs, 202/786-0438, to verify the application deadline.
3. In all funding categories, except for the NEH Fellowships, Summer Stipends, Travel to Collections, and Younger Scholars, applicants should feel free to consult with NEH staff before submitting a formal proposal against a deadline. Given enough lead time, staff can often review draft proposals or resolve questions over the telephone and thus provide assistance to applicants.

# *NEH Telephone Directory*

Telephone and room numbers for Endowment divisions and offices (area code 202)

| | |
|---|---|
| Division of Education Programs, Room 302 | 786-0373 |
| Division of Fellowships and Seminars, Room 316 | 786-0458 |
| Division of Public Programs, Room 426 | 786-0267 |
| Division of Research Programs, Room 318 | 786-0200 |
| Divison of State Programs, Room 411 | 786-0254 |
| Office of Challenge Grants, Room 429 | 786-0361 |
| Office of Preservation, Room 802 | 786-0570 |
| | |
| Chairman, Room 503 | 786-0310 |
| Deputy Chairman, Room 503 | 786-0273 |
| Assistant Chairman for Operations, Room 503 | 786-0318 |
| Assistant Chairman for Programs and Policy, Room 503 | 786-0314 |
| General Counsel, Room 530 | 786-0322 |
| Inspector General, Room 801 | 786-0350 |
| Publications and Public Affairs, Room 406 | 786-0438 |
| Grants, Room 310 | 786-0494 |
| Personnel, Room 417 | 786-0415 |
| Equal Opportunity, Room 419 | 786-0410 |
| Telecommunication Device for Deaf and Hearing Impaired People (TDD) | 786-0282 |

**Related Federal Agencies and Offices**

**National Endowment for the Arts** 202/682-5400
The National Endowment for the Arts, an independent, grant-making agency of the federal government, was created in 1965 to encourage and support American art and artists.

**Institute of Museum Services** 202/786-0536
The Institute of Museum Services, established in 1976, makes grants to assist museums in modernizing methods and facilities and to ease financial burdens resulting from increased public use.

**The President's Committee on the Arts and the Humanities** 202/682-5409
The President's Committee was created by an Executive Order of the President in 1982 to assist efforts to increase private support of the arts and the humanities.

These agencies are located at 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

## State Humanities Councils

**Alabama**
Alabama Humanities Foundation
2nd Floor, Leslie Wright Fine Arts Center
Box 2280 Samford University
800 Lakeshore Drive
Birmingham, AL 35229
205/870-2300

**Alaska**
Alaska Humanities Forum
430 West Seventh Avenue
Anchorage, AK 99501
907/272-5341

**Arizona**
Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004
602/257-0335

**Arkansas**
Arkansas Humanities Council
10816 Executive Center Drive
Suite 310
Little Rock, AR 72211-4383
501/221-0091

**California**
California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
415/391-1474

**Colorado**
Colorado Endowment for the Humanities
1836 Blake Street #200
Denver, CO 80202
303/292-4458

**Connecticut**
Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06457
203/347-6888

**Delaware**
Delaware Humanities Forum
2600 Pennsylvania Avenue
Wilmington, DE 19806
302/573-4410

**District of Columbia**
D.C. Community Humanities Council
1331 H Street, NW
Suite 902
Washington, DC 20005
202/347-1732

**Florida**
Florida Endowment for the Humanities
1718 East 7th Avenue
Suite 301
Ybor City, Tampa, FL 33605
813/272-3473

**Georgia**
Georgia Humanities Council
1556 Clifton Road, NE
Emory University
Atlanta, GA 30322
404/727-7500

**Guam**
Guam Humanities Council
George J. Boughton
Department of History
University of Guam
UOG Station
Mangilao, Guam 96923
(671) 734-2921 Ext. 3237

**Hawai`i**
Hawai`i Committee for the Humanities
First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
808/732-5402

**Idaho**
Idaho Humanities Council
Room 145, Len B. Jordan Building
650 West State Street
Boise, ID 83720
208/345-5346

**Illinois**
Illinois Humanities Council
618 South Michigan Avenue
Chicago, IL 60605
312/939-5212

**Indiana**
Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
317/638-1500

**Iowa**
Iowa Humanities Board
Oakdale Campus
University of Iowa
N210 OH
Iowa City, IA 52242
319/335-4153

**Kansas**
Kansas Committee for the Humanities
112 West Sixth Street, Suite 210
Topeka, KS 66603
913/357-0359

**Kentucky**
Kentucky Humanities Council, Inc.
417 Clifton Avenue
University of Kentucky
Lexington, KY 40506-0414
606/257-5932

**Louisiana**
Louisiana Endowment for the Humanities
1001 Howard Avenue, Suite 3110
New Orleans, LA 70113
504/523-4352

**Maine**
Maine Humanities Council
P.O. Box 7202
Portland, ME 04112
207/773-5051

**Maryland**
Maryland Humanities Council
516 North Charles Street, #102
Baltimore, MD 21201
301/625-4830

**Massachusetts**
Massachusetts Foundation for the Humanities
One Woodbridge Street
South Hadley, MA 01075
413/536-1385

**Michigan**
Michigan Council for the Humanities
Nisbet Building, Suite 30
1407 South Harrison Road
East Lansing, MI 48823
517/355-0160

**Minnesota**
Minnesota Humanities Commission
26 East Exchange Street
Lower Level South
St. Paul, MN 55101
612/224-5739

**Mississippi**
Mississippi Humanities Council
3825 Ridgewood Road, Room 111
Jackson, MS 39211
601/982-6752

**Missouri**
Missouri Humanities Council
Lindell Professional Building
4144 Lindell Blvd., Suite 210
St. Louis, MO 63108
314/531-1254

**Montana**
Montana Committee for the Humanities
P.O. Box 8036
Hellgate Station
Missoula, MT 59807
406/243-6022

**Nebraska**
Nebraska Humanities Council
Suite 225 Lincoln Center Building
215 Centennial Mall South
Lincoln, NE 68508
402/474-2131

**Nevada**
Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587

**New Hampshire**
New Hampshire Humanities Council
The Walker Building
15 South Fruit Street
Concord, NH 03301
603/224-4071

**New Jersey**
New Jersey Committee forthe Humanities
73 Easton Avenue
New Brunswick, NJ 08901
201/932-7726

**New Mexico**
New Mexico Endowment for
the Humanities
Onate Hall, Room 209
University of New Mexico
Albuquerque, NM 87131
505/277-3705

**New York**
New York Council for the Humanities
198 Broadway, 10th Floor
New York, NY 10038
212/233-1131

**North Carolina**
North Carolina Humanities Council
425 Spring Garden Street
Greensboro, NC 27401
919/334-5325

**North Dakota**
North Dakota Humanities Council
P.O. Box 2191
Bismarck, ND 58502
701/255-3360

**Ohio**
The Ohio Humanities Council
P.O. Box 06354
Columbus, OH 43206-0354
614/461-7802

**Oklahoma**
Oklahoma Foundation for the Humanities
Festival Plaza
428 W. California, Suite 270
Oklahoma City, OK 73102
405/235-0280

**Oregon**
Oregon Council for the Humanities
812 S.W. Washington, Suite 225
Portland, OR 97205
503/241-0543

**Pennsylvania**
Pennsylvania Humanities Council
320 Walnut Street, Suite 305
Philadelphia, PA 19106
215/925-1005

**Puerto Rico**
Fundacion Puertorriquena de las
Humanidades
Box S-4307
Old San Juan, PR 00904
809/721-2087

**Rhode Island**
Rhode Island Committee for the
Humanities
60 Ship Street
Providence, RI 02903
401/273-2250

**South Carolina**
South Carolina Humanities Council
1610 Oak Street
Columbia, SC 29204
803/771-8864

**South Dakota**
South Dakota Committee on the Humanities
Box 7050, University Station
Brookings, SD 57007
605/688-6113

**Tennessee**
Tennessee Humanities Council
1003 18th Avenue South
Nashville, TN 37212
615/320-7001

**Texas**
Texas Committee for the Humanities
Banister Place A
3809 South Second Street
Austin, TX 78704
512/440-1991

**Utah**
Utah Humanities Council
Ten West Broadway
Broadway Building, Suite 900
Salt Lake City, UT 84101
801/531-7868

**Vermont**
The Vermont Council on the Humanities
Grant House, P.O. Box 58
Hyde Park, VT 05655
802/888-3183

**Virginia**
Virginia Foundation for the Humanities
145 Ednam Drive
Charlottesville, VA 22901-3207
804/924-3296

**Virgin Islands**
Virgin Islands Humanities Council
Market Square-Conrad Building, Suite 6
Torvet Straede/Fourth Floor, Box 1829
St. Thomas, VI 00801
809/776-4044

**Washington**
Washington Commission for the Humanities
Lowman Building, Suite 312
107 Cherry Street
Seattle, WA 98104
206/682-1770

**West Virginia**
West Virginia Humanities Council
723 Kanawha Blvd., East
Suite 800
Charleston, WV 25301
304/346-8500

**Wisconsin**
Wisconsin Humanities Committee
716 Langdon Street
Madison, WI 53706
608/262-0706

**Wyoming**
Wyoming Council for the Humanities
P.O. Box 3643—University Station
Laramie, WY 82071-3643
307/766-6496

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## The Jefferson Lecture

The Jefferson Lecture in the Humanities, established by the Endowment in 1972, is the highest honor the federal government bestows for distinguished intellectual achievement in the humanities. The lecture, traditionally delivered each spring, provides the opportunity for an outstanding thinker to present in a public forum matters of broad concern in the humanities. The lecturer is chosen each year by the National Council on the Humanities.

The Nineteenth Annual Jefferson Lecture was delivered on May 2 by Bernard Lewis, a scholar of Near and Middle Eastern history. Former lecturers were Lionel Trilling, Erik Eriksen, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, Forrest McDonald, Robert Nisbet, and Walker Percy.

## The Charles Frankel Prize

The Charles Frankel Prize, announced by the Endowment in 1988, annually recognizes up to five individuals who have made outstanding contributions to the public's understanding of the texts, themes, and ideas of the humanities. Charles Frankel (1917-79) was a teacher, statesman, and author known for his commitment to scholarship and public affairs.

The 1990 prize winners were Mortimer Adler, a cofounder of the Great Books Foundation and himself the author of more than forty books; Henry Hampton, film producer whose *Eyes on the Prize* has won nineteen awards; Bernard M.W. Knox, former professor of classics at Yale University and director of Harvard University's Center for Hellenic Studies; David Van Tassel, professor of history at Case Western Reserve University and founder of National History Day; and Ethyle R. Wolfe, former professor of classics and provost of Brooklyn College, whose work on a core curriculum at the college has served as a national model.

Nominations for the Charles Frankel Prize can be made by individuals or by organizations that conduct public humanities programs. The next deadline for nominations is December 15, 1991.

## Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

**Note:** If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its Code of Ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.

## NEH Publications

Through its Office of Publications and Public Affairs, the National Endowment for the Humanities produces a variety of publications to keep potential applicants, grantees, and the general public abreast of agency programs and activities. *Humanities*, the Endowment's bimonthly review of current work and thought in the humanities, is available by subscription through the Government Printing Office. A subscription form appears on the last page of this booklet.

Interested parties may also wish to order the National Endowment for the Humanities annual report. The report contains brief descriptions of Endowment programs and policies as well as a complete listing of all Endowment grants and awards for the fiscal year concerned. Single copies of the most recent NEH annual report are available at no cost from the Office of Publications and Public Affairs, as are the following informational brochures and publications:

*Summertime Favorites*
*Tyrannical Machines: A Report on Educational Practices Gone Wrong and Our Best Hopes for Setting Them Right*
*50 Hours: A Core Curriculum for College Students*
*Humanities in America*
*American Memory*
*The Columbian Quincentenary*
*Support for Museums and Historical Organizations*

These publications may be obtained by writing or calling the Office of Publications and Public Affairs, Room 406, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/786-0438. Special telephone number for deaf and hearing impaired people (TDD): 202/786-0282. For faster service, please enclose a self-addressed mailing label when requesting information.

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## *Humanities* Magazine

Featured in every issue of *Humanities*:

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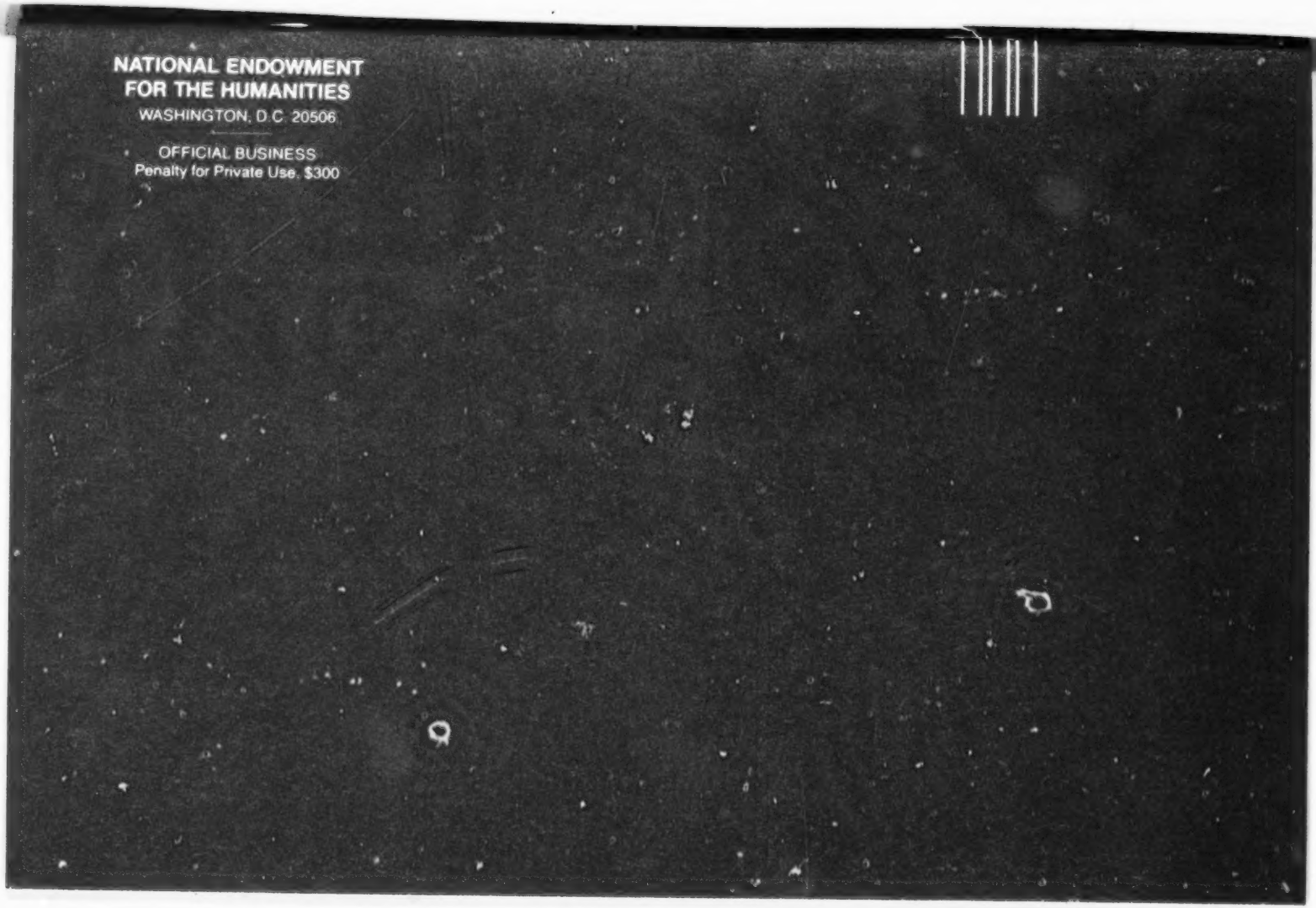
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